

GIACOMO SELLONI (*Vincenzo / Carmine*): in addition to acting, Giack proud to be a member of both The Players and The Lambs. Giack is mildly successful playwright and member of the Dramatist Guild. He performed the role of Geno Silva in the original New York production of Jose Rivera's *Sonnets for an Old Century* with the Impulse Initiative and will be seen this spring in the indie feature film, *From Street to Table*.

LESLIE SHREVE (*Rosa*) received an outstanding actor award from *Business Week* for her portrayal of Harpo Marx. This notwithstanding, she works primarily in announcing and voice/overs! She has narrated an exhibit for the Smithsonian; created sounds for many furry and oddball characters; and most enjoys doubling voices in recreations of programs from its *Golden Age for the Friends of Old Time Radio*.

A Cable TV Pioneer with her award-winning children's program - Leslie the Shreve; her diverse career has also included the video tutorial which first taught customers how to use the cash machine! For HBO she played Kay Sybers in *Autopsy 8*. On stage, leslie played Mabel in the *Pajama Game*; Mrs. Diana Trapes in the *Beggars Opera*; Eva Tanquay in *A Salute to the Palace Theatre*; Rossignol in *Marat/Sade*, and Mrs. Banks in *Sunday in the Park* - where she "rolled 'em in the aisles with laughter".

A natural born multi-tasker - leslie also served the members of IATSE 798 as its Television Trustee. As a make/up artist she has designed for stage, film, Daytime and Primetime TV, rock shows, industrials, commercials, news, sports, press junkets, archival interviews, and is the contributing author on this subject for *The Handbook of Private Television* (McGraw-Hill). leslie is a recipient of the Daytime Emmy Award for Outstanding Make-Up Design. She directed the Documentary - *Healing Ground Zero* - which included a nighttime tour in the pit. SAG-AFTRA, AEA.

STEVE SHOUP (*Agent Kent*) Filmography: *Ragtime, Paternity, Hot to Pick Up Girls, Echoes, Robot Holocaust*. Short Films include *Paddy and Me, The Stakes, Found Time, Ghosts of Dunkirk* and *The Gate* (winner of Best Picture 2011 NYC Filmmakers Festival). TV: *Boardwalk Empire*. One Man Show: *Broadway After Dark*. Theater: *Babette's Feast, The Fable of January and May* (nominated for best actor) and *The Fantasticks*. Steve has written mystery fiction, several short stories, the play *The Key in Daniel*, and is currently working on two novels. SAG-AFTRA, AEA.

SteveShoup.wordpress.com

KELVIN WHUI (*Mr. Goldstein*) Film work includes *Inside the Rain, Premium Rush, The Girl is in Trouble, The Child Within* and *The Shanghai Hotel*. Television: *One Life to Live, Madam Secretary, The Marvelous Mrs. Maisel*. Theater: *This Time We'll Make It Work, Eleanor, Protocol Z* and *Glengarry Glenn Ross*. Contact Ken Park Talent (212) 920-7012 or Laura Green Agency (212) 808-0777.

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MEGABALL\$ READING CAST

(in alphabetical order)

DAVE BACHMAN (*Klein/Dave/APP Voice*) Most recently Dave has been seen in *Law & Order SVU, Bull, Blue Bloods, Divorce, and Deception*. A proud member of The Actors Center; SAG-AFTRA and AEA.

MARC BARON (*Agent Harris; Screenwriter/Director*) Marc comes from a long line of artists. His grandfather was a Viennese sculptor who knew Gustav Klimt, his grandmother a pianist and cousin to Gustav Mahler, and his mother attended high school with Hedy Lamarr in Vienna. Mentored by Fred Kelly (Gene's brother) as a musical theater performer and director. Marc has been the double for many stars in film including *The Freshman, Sweet & Low Down, Mickey Blue Eyes* and *The Sopranos*, working alongside top directors including Sidney Lumet and Woody Allen. It was on *Family Business* where Matthew Broderick and Dustin Hoffman encouraged Marc to write and create work. Marc is an 11-year NY Board member of SAG-AFTRA, and Shepherd of The Lambs for over six years. SAG-AFTRA, AEA

MarcBaron.com

DAVID COPELAND (*Antonio / Officer Cirillo*) first appeared on the professional acting scene with the Theater company of Boston's production of *Arturo Ui* starring Al Pacino. Arriving in NYC, David Quickly began to make a name for himself on the Off-Broadway and experimental theater scene and before long transitioned to television. He has performed sketch comedy on *Late Night with David Letterman, Live with Regis & Kathy Lee, and Saturday Night Live*. He is a proud to have been a stunt double for Woody Allen, Rick Moranis, Howie Mandel, Andy Richter, Gordon Elliot, and Joe Pesci. He has been an actor, director, stuntman and stunt coordinator. David has appeared in 100 national and regional commercials and has appeared as a principal play in numerous soap operas. Fittingly, in December of 2007, Boston University College of Fine Arts named its first black box theater in his honor.

NICK FONDULIS (*Jimmy*) Nick recently appeared opposite Keith Jardine on *Blindspot* for NBC. Select TV/Film: *The Other Two, Succession, The Affair, 30 Rock, Mercy, Kings, I Love You...But I Lied, Losing It with John Stamos, Hedda Needs Help* (Cannes), *A Case of You* (Tribeca), *Yearbook* (Sundance), *The 30 Year Old Bris* (Tribeca). Select Theatre: *The Boy in the Basement* (Barrow Street, SoHo Playhouse), *365 Days/365 Plays* (The Public), *My Big Gay Italian Wedding/Funeral* (St. Luke's). He's performed improv in The Laugh Factory's official troupe & Neil Patrick Harris' *Accomplice* shows, & recorded hundreds of voice-overs including work for Nickelodeon & Rockstar Games. SAG-AFTRA (NY Board Member), Equity

NickFondulis.com

JON SCOTT FREDA (*Frankie*): known for his role as Rocco in *The Family* with Robert De Niro. Current films: *Big Time Adolescence, Noah Wise* and *Tarab*. TV credits include *Blacklist*, and *Law & Order SVU*. NY theatre includes: *A Second Birth, Washington Monument, Mein Kampf*, and *Imagine Dat!* (solo show about Jimmy Durante). Regionally, Jon has appeared in *Over the*

River and Through the Woods and Breaking Legs. Jon has written: Alien Adventure the Adventure: The Musical (4 awards), Who Wants to Marry My Husband (a film distributed by Echelon Entertainment), Say Nothing (11 script awards), and Sparks (3 script awards). Proud member of SAG-AFTRA and Equity. **JonFreda.com**

EREN T. GIBSON (Officer Modge): Actor/Stand-up Comedian/Voice-over Artist/Writer: a graduate from Oberlin College. She has theatre, film, television credits, and has performed in comedy clubs around New York City and the Tri-State area including Dangerfield's, Broadway Comedy Club. You can see her as Ms. Monica, on the NETFLIX Children's series Team Toon, and also as a lead in a web-series about rescued animals and the humans who rescue them, titled Forever Home (foreverhomeseries.com). Eren speaks fluent French, Italian and Spanish. When she isn't performing, she teaches physically challenged children and adults on horseback as a PATH Intl. Therapeutic Riding Instructor. **ErentGibson.com**

BOB GREENBERG (Tony Beans): Stand-Up credits include The Friars, The Triad, Metropolitan Room, Gotham Comedy Club, Stand-Up NY and Broadway Comedy Club. Recently toured as "Morty" in Old Jews Telling Jokes at George Street Playhouse, Bucks County Playhouse, Trinity Rep., Penn's Landing Playhouse and more. NY Plays include *Words Create Reality* (NY Summerfest 2018), *The Stella* (NYFF), *The Diorama* (The Lion), *A Modest Suggestion* (The Acorn) and *The Jazz Singer* (The Metropolitan Playhouse). Films: *Tango Shalom*, *Chivalry* (short), *The Comedian*, *Dark Corner* (short), *The Tailor* (short), *Glow Ropes*, *Heartbreak Hospital*, *Big Money Hu\$tle\$* and *Maid in Manhattan*. TV: *VINYL*, *The Characters*, *Saturday Night Live*, *Lights Out*, *Next Best Thing*, *Ed*, *Letterman*, *Conan*, *Primetime Live* and *Law & Order*. Regional Theatre: *The Odd Couple* (Gateway & Candlewood), *Harvey* and *Running in The Red* (Flat Rock Playhouse). On Broadway he hosted *The 39 Steps* Talkback Tuesdays (Helen Hayes Theatre). SAG-AFTRA/ AEA **ComedianBobGreenberg.weebly.com**

SIRAJ HUDE (*Hemraj*): Born in Orissa, India, Siraj considers himself an accidental actor. He took an unconventional path to his acting career, milking cows in Nepal and teaching ice skating in Dubai on the way. After immigrating to the United States to pursue an MBA, Siraj moved to NYC where he has worked in publishing and as a software engineer. When the 2008 recession hit, Siraj discovered acting and never looked back. His varied life experiences contributed to his ability to get under the skin of the characters he portrays. Television: *The Tick*, *The Apartmentalist*, *What Would You Do?* and *Elementary*.

FRANKIE KEANE (*Annie*): singer/songwriter; composer; lyricist; instrumentalist (piano); and accomplished stage/film actress. She is very proud of the musical she wrote (with writing partner Vinnie Favale) *Hereafter Musical* with 2 successful runs in New York City, as well as two successful runs in Buenos Aires, and currently being translated to a film starring Danny Aiello.

With numerous TV, stage & film credits, Frankie made her debut Off-Broadway in director David Tobin's acclaimed review, *Pure Gospel America* and toured with the musical *If This Hat Could Talk*, directed by Tony Award winner George Faison. Proud of her Chicago roots, she was chosen The Cotton Club's "Best Young Vocalist". She has recorded & produced alongside numerous artists including R. Kelly, multi-Grammy winner Malik Yusef and more. As a soloist, Frankie has shared the stage with artists such as, Ashford and Simpson, Danny Boy

(Death Row Records), Chanté Savage (MCA), Isaac Hayes & many more. She was opening act at Gospel Fest '99 and was a regular favorite on *The Bernie Mac HBO Showcase*. She is a proud member of Actors Equity Association, SAG-AFTRA & The Dramatist Guild. She would like to thank Marc for the opportunity to be a part of this clever project, and her very supportive team of friends, family and her bear.

DAVE KONIG (Narrator): TV: *The Marvelous Mrs. Maisel*, *The Blacklist*, *Blue Bloods*, *The Hunt*, *Crashing*, *Louie*. Broadway: *Grease* (Vince Fontaine). National headline comedian. Three NY Emmy Awards. Laura Walsh/Central Artists Agency (818) 557-8284. Dave is known to perform his stand-up comedy at The Lambs where he is a member. **DaveKonig.com**

JOSEPH MELENDEZ (*Manuel / Mike*): Joseph has performed on stages around the world with shows such as *Hair*, *Jesus Christ Superstar*, and in front of the camera with recurring roles in *The Americans*, *Ozark*, *The Sinner*, & *Prison Break*, and guest starring roles in many shows including *S.W.A.T.*, *Lucifer*, *For the people*, *Blindspot*, *Madame Secretary*. Joseph is a Proud SAG-AFTRA Local Board member and sits on many committees. Represented by Justin Baxter at Abrams Artists agency in Los Angeles & Manager Dave Brenner at creative Talent Co.

DAVID PATERSON (Tony Donuts) TV/Film: *Billions*, *Elementary*, *The Detour*, *Person of Interest*, *Royal Pains*, *Boardwalk Empire*; Nat'l Tour: *Romeo & Juliet*, *Amadeus*, *Wind and the Willows*. Playwright/Screenwriter/Producer: *Finger-painting in a Murphy Bed*, *Love Ludlow* (Humanitas Award), *Bridge to Terabithia*. Stunts: *Louder than Bombs*, *The Angriest Man in Brooklyn*, *Escape to Dannemora*; Director: *Drive-in Splatter House* SAG-AFTRA, AEA, WGA **DPPlays.com**

RON ORLOVSKY (*Jack*): Ron is an Israeli actor and singer based in Brooklyn. He has kept busy During his 5 years in New York, with original works as well as repertory theater. Favorite credits: *Joseph and the Amazing Technicolor Dreamcoat*, *Ragtime*, *Camino Real*, *Three Sisters*, award winning musical *The Nose- The Musical* and *Company*. Ron has performed in the *Signature theater*, *Connolly Theater*, *Feinstein's 54 Below*, *The Metropolitan Room*, *The Triad* and *The Green Room*. Ron is now taking his first steps as a director, and co-founder of a new theater company: Dirty Laundry Theatre. **RonOrlovsky.com**

SARAH-ANN ROGERS (*Mother*, *Lotto Announcer*) Sarah-Ann Rodgers began her professional career singing & dancing in the Washington, DC dinner theatre circuit. In NYC she has worked in TV, film and on-stage including Pinter's *The Birthday Party* and touring in *The Rainmaker*. For 16 seasons Sarah-Ann appeared on *Saturday Night Live* as a regular BG actor at weddings, funerals and political rallies. Sarah-Ann also toured throughout Europe and in NYC with jazz legends Max Roach, Dizzy Gillespie and Billy Taylor. AEA / SAG-AFTRA. **SarahAnnRodgers.com**

GUS ROSENDALE (*Gus Rosendale / APP voice*) Gus serves as co-anchor for NBC 4 New York's Weekend Today in New York, which airs Saturdays and Sunday mornings at 6:00 AM. He is the recipient of a NY Emmy, a National Emmy and the Edward R. Murrow award. Gus earned his degree in Journalism and Political Science from the American University in Washington, D.C....and Gus played himself on the TV series, *Unbreakable Kimmy Schmidt*.